

# On The Road Again

**Count:** 56

**Wall:** 2

**Level:** Novice (Improver)

**Choreographer:** David Prestor (SLV) - March 2019

**Music:** On the Road Again - Lisa McHugh

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**S1 HEEL SWITCHES R&L, ¼ MONTEREY R, HEEL TAP L**

- 1-2            tap R heel forward, close R beside L  
3-4            tap L heel forward, close L beside R  
5-6            tap R toes R, ¼ turn R & close R beside L  
7-8            tap L heel forward, close L beside R

**S2 HEEL TAP R, ¼ MONTEREY L, HEEL SWITCHES R&L**

- 1-2            tap R heel forward, close R beside L  
3-4            tap L toes L, ¼ turn L & close L beside R  
5-6            tap R heel forward, close R beside L  
7-8            tap L heel forward, close L beside R

**S3 TAP R, STEP R, TAP L, STEP L, TAP R, CLOSE, TAP R, ¼ TURN R & HEEL DOWN**

- 1-2            tap R toes R, step R forward  
3-4            tap L toes L, step L forward  
5-6            tap R toes R, touch R beside L  
7-8            tap R toes R, ¼ turn R & strut R forward

**S4 2 TOE STRUT TURNS ¾ R , HEEL SWICHES L&R**

- 1-2            ¼ turn R & tap L toes L, ¼ turn R & strut L back  
3-4            ¼ turn R & tap R toes R, strut R  
5-6            tap L heel forward, close L beside R  
7-8            tap R heel forward close R beside L

**S5 TAP L, ¼ TURN L & HEEL DOWN, 2 TOE STRUT TURNS 4/4 L, ¼ TURN L, SCUFF L**

- 1-2            tap L toes L, ¼ turn L & strut L forward  
3-4            ¼ turn L & tap R toes R, ¼ turn L & strut R back  
5-6            ¼ turn L & tap L toes L, ¼ turn L & strut L forward  
7-8            ¼ turn L & step R to R, scuff L beside R

**S6 STEP L, SCUFF R, STEP R, STOMP L, SWIVELS L, SCUFF R**

- 1-2            step L to L, scuff R beside L  
3-4            step R to R, stomp L beside R  
5-6            swivel L toes L, swivel L heel L  
7-8            swivel L toes L, scuff R beside L

**S7 STEP R, SCUFF L, STEP L, STOMP UP R, KICK R, STOMP UP R, FLICK R, STOMP UP R**

- 1-2            step R to R, scuff L beside R  
3-4            step L to L, stomp up R beside L  
5-6            kick R forward, stomp up R beside L  
7-8            flick R, stomp up R beside L