

Hope & Faith

Count: 42 **Wall:** 4 **Level:** Improver waltz

Choreographer: Tina Argyle – October 2019

Music: Faith's Song by Amy Wadge



Music Available as SINGLE DOWNLOAD

Count In : 24 counts start on the word "needed" - Clockwise

S1: L Vine ¼ Turn. Slow ½ Pivot Turn

1,2,3 Step L to left side, cross R behind L, make ¼ turn left stepping fwd L (9 o'clock)
4,5,6 Step fwd R, make slow ½ pivot turn left onto L (3 o'clock)

S2: Rock Fwd Recover, ½ Turn onto R, Slow ¼ Pivot Turn

1,2,3 Rock fwd R, recover weight onto L, make ½ turn right stepping fwd R (9 o'clock)
4,5,6 Step fwd L make slow ¼ turn right onto R (12 o'clock)

S3: L Twinkle Step. R Twinkle ¼ Turn

1,2,3 Cross L over R, step R to R side, step L to L side
4,5,6 Cross R over L, make ¼ turn right stepping back L, step R to R side (3 o'clock)

S4: L Twinkle ½ Turn. Cross Rock, Recover Side

1,2,3 Cross L over R, make ¼ turn left stepping back R, make ¼ turn left stepping L to L side (9 o'clock)
4,5,6 Cross rock R over left, recover, Step R to right side

S5: Diagonal Step Hitch, Coaster Step

1,2,3 Step L fwd into right hand corner of 9 o'clock wall, Hitch R knee over 2 counts lowering head, clench fists and
bring up towards face
4,5,6 Step back R, step back L, step fwd R

S6: Diagonal Step, Kick, Kick, Diagonal ½ Turn

1,2,3 Step fwd L into same corner again, kick R fwd twice lifting extending arms out palms up
4,5,6 Step back R, make ½ turn left stepping fwd. L, step fwd R into right hand corner of 3 o'clock

S7: Diagonal Step Fwd L , Hold with Extended Toe Back, 1/8th Turn Coaster Cross

1,2,3 Step fwd L into right corner of 3 o'clock wall, leave right leg straight back with toe pointed to floor bring both
hands into the chest

On the tag walls when she sings "breathing" bring both hands up to the mouth instead of chest

4,5,6 Square up to 3 o'clock wall stepping back R, step back L, cross R over left

TAG End of Walls 3,4 & 6

Side Rock, Cross. Scissor Step

1,2,3 Rock L to left side, recover, cross L over R
4,5,6 Step R to right side, close L at side of R, cross R over L

Wall 7 the dance finishes with the slow ½ pivot turn to face 12o'clock then step fwd R

Hugs to Nadine Somers for this track xx

E-mail: vineline@hotmail.co.uk

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