

# Popcorn

2 wall – 64 count – Advanced country line dance. Tag 16 counts x 2.

Choreographers: Edu Roldos & David Ribas

Music: Corn by Blake Shelton

Dance Pattern: A–A–B–B–TAG–TAG–A–A–B–B–TAG–TAG–A–A(16c)–B–B–TAG–TAG

Intro: 16 counts. Start on vocal. Weight on left foot

## A

**Section 1 Rock ¼ turn R, ¼ turn R, L stomp up, rock ¼ turn L, ¼ turn L, R scuff**

1–2 Turn ¼ R rocking fwd on R, recover on L (3)

3–4 Turn ¼ R on R, stomp up L next to R (6)

5–6 Turn ¼ L rocking fwd on L, recover on R (9)

7–8 Turn ¼ L on L, scuff R next to L (12)

**Section 2 L scoot x 2, R step, L scuff, L rock step, ½ turn L, R scuff**

1–2 Scoot fwd on L twice

3–4 Step fwd on R, scuff L next to R

5–6 Rock fwd on L, recover on R

7–8 Turn ½ L stepping fwd on L, scuff R next to L (6) (A16c: 7–8 Step back on L, stomp up R next to L)

**Section 3 R vine w ¼ turn R, hold, L step ½ turn R, L step, hold**

1–2 Step R to R side, cross L behind R

3–4 Turn ¼ R stepping fwd on R, hold (9)

5–6 Step fwd on L, turn ½ R step fwd R (3)

7–8 Step fwd L, hold

**Section 4 Full turn L, ¼ turn L, L stomp up, L step L, R stomp up, R heel, R flick**

1–2 Turn ½ L stepping back on R, turn ½ L stepping fwd on L

3–4 Turn ¼ L stepping R to R side, stomp up L next to R (12)

5–6 Step L to L side, stomp up R next to L

7–8 Touch fwd R heel, flick back R

## B

**Section 1 R & L kick, R tap x 2, L kick, L side, R behind, L side**

1–2 (Jumping) kick fwd R, (jumping) kick fwd L

&3–4 (Jumping) step L in place, tap R behind L, (jumping) tap R behind L

5–6 (Jumping) recover on R kicking fwd L, (jumping) L to L side

7–8 (Jumping) R behind L kicking L, (jumping) L to L side

**Section 2 ¼ turn L w. R pointing R, ¼ turn R flicking R, back rock R, recover L, turn ¼ L w. R pointing R, ½ turn R flicking R, ¼ R kicking R, ¼ R flicking L**

1–2 Jump ¼ L on L pointing R to R side (9), jump ¼ turn R on L flicking R (12)

3–4 (jumping) rock back on R, (jumping) recover on L

5–6 Jump ¼ L on L pointing R to R side (9), jump on L turning ½ R flicking R (3)

7–8 Jump on L turning ¼ R kicking R, jump on R turning ¼ R flicking L (9)

**Section 3 Turn ¼ R kicking L, flick R, back rock R x 2, stomp R, stomp L**

1–2 Jump on R ¼ turn R kicking L, jump fwd on L flicking R (12)

3–4 (Jumping) back rock on R kicking L, recover on L flicking R

5–6 (Jumping) back rock on R kicking L, recover on L flicking R

7–8 Stomp fwd R, stomp fwd L

**Section 4 R vine, jump together, scoot ¼ turn R x 2, stomp R, stomp L**

1–2 Step R to R side, cross L behind R

3–4 Step R to R side, jump fwd together on both feet

5–6 Scoot ¼ turn R on L foot, scoot ¼ turn R on L foot (6)

7–8 Stomp fwd R foot, stomp L foot next to R foot

**Tag: 16 counts**

**Section 1 R diag swivel THT, L stomp, L diag swivel THT, R scuff**

1–4 Swivel R foot THT fwd on R diagonal, stomp L foot next to R

5–8 Swivel L foot THT fwd on L diagonal, scuff L foot next to R

**Section 2 R lock step, hold, step L ½ turn R, L step, R stomp up**

1–2 Step fwd on R foot, lock L behind R

3–4 Step fwd on R foot, hold

5–6 Step fwd on L, turn ½ R step fwd R

7–8 Step fwd on L, stomp up R next to L